



MMXXIII / MMXXIV

IN STATU NASCENDI

PASCULP ART

MARTHA MULAWA
JANUSZ GILEWICZ



ANUNNAKI MARTHY MULAWY & JANUSZA GILEWICZA

Anunnak's - cosmic Gods, mythical ancestors of Creator are the result of artistic cooperation of Martha Mulawa and Janusz Gilewicz.

Creation and evolution of Anunnak's is the subject of our presentation.

The idea for the project came directly from the nature, parts of the tree trunks and roots founded in forests (depleted, dried off, abandoned) were carefully picked and brought to the studio to get a new life. We, humans are the subject of the same process of passing away in time and that is making our connection with nature so powerful.

Pieces got new treatment in studio - anthropological elements by Martha's usage of acrylics were enriched by Janusz's paintings. Artists also discovered mysterious inscriptions created by insects, bugs, mushrooms?

Who knows if those writings were instruction from high advanced civilizations which proceeded our.

PASCULP Art (Pa - from painting, Sculp - from sculpture)

PASCULP Art stands for newly established project created by two artists; Martha Mulawa (sculptress from Krakow) and Janusz Gilewicz (painter from New York).

Main subject and inspiration of Martha Mulawa's art is nature with the variety of forms (wood, leaves , roots).

Martha merges those elements with her sculpting style with attention to the beauty of human face.

Gilewicz's passion is relentless search for a the new ways of visual artistic expression.

Meeting of two artists working in different mediums during Night in Museums in Jaga Hupalo Born

To Create Studio in May 2023 in Warsaw was a turning point in their careers.

Artist's decided to join their talents and as a result of this merger, created new art form which they called PASCULP.

This alliance sets up a paradigm wherein artist's do not compete but collaborate - two artists create one body of art !

It is rather uncommon because every artist is concentrated on their expertise in which they feel comfortable.

PASCULP represents symbiosis of Man and nature, fire and water Ying/Yang, female and male, on and off.

PASCULP is not polychrome, painting on the form, or patina. It is open dialogue in which artists use their talents to compliment each other therefore going beyond the boundaries of sex, religion, language or politics.

PASCULP is the way to " go inside the nature " , transforming it into the Object of Art.

It is "awaking of dormant beauty of nature" but not overbearing it, giving a new life.

"Art in Nature and Nature in Art - PASCULP Art."

Cracow MMXXIII



Setia & Atman





Musician Bret Roberts



Pasculp Art MetroVonCello 3000



Agnieszka Szpila - in a search of the „word” to name our new technique.
Janusz Gilewicz, Bret Roberts, Martha Mulawa





From the left: Jaga Hupało (suit: Drzewo Zycia - Alosza Design), Janusz Gilewicz, Bret Roberts, Martha Mulawa (kimono: Ania Hupało painted by Janusz Gilewicz)



Exhibition "In Statu Nascendi I" Green Art Jagi Hupało - „Festiwal Góry Literatury” - Sarna's Castle



Musician Bret Roberts

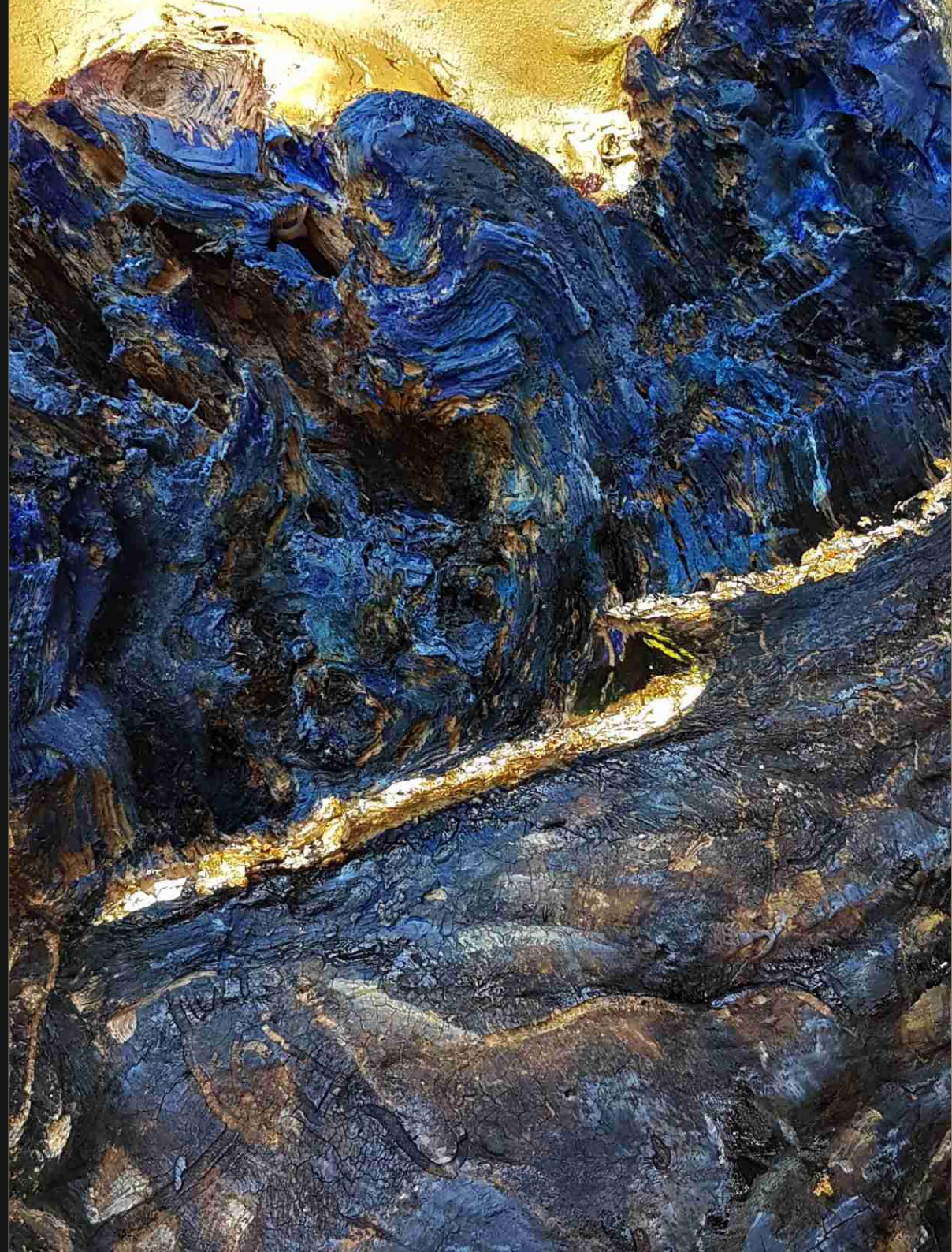


MetroVonCello 3000 (art. instrument)
 Wood, 24 karat gold leaf, acrylics, polymer , electronic equipment
 Martha Mulawa - sculpture
 Janusz Gilewicz - painting , gold leafing
 Bret Roberts - concept
 Lukasz Kilarski - technical support

History of MVC 3000
 Sculpted/painted instrument came to life gradually.
 During a walk in the forest in city of Bardo (south of Poland)
 Martha found a intriguing piece of wood from which she intended to make a sculpture.
 During the preparation for the festival “ Gory Literatury ”
 (Mountains of Literature) piece still was a sculpture.
 Janusz Gilewicz and Bret Roberts while working on screenplay for the opening of the show “ In Statu Nascendi “ came with an idea to hung the string along the length of the sculpture for the theatrical effect. That was the first idea for creation an art. instrument.
 Lukasz Kilarski turn the sculpture into the double string electric instrument powered by Marshall amplifier. An instrument could be played by bow or as bass guitar.
 On the next art festival “ Dwa Brzegi “ in Kazimierz Dolny for the first time instrument was played and the name was choose :
 MetroVonCello 3000 - first instrument from the future! (pierwszy instrument z przyszlosci).
 MVC 3000 was presented during another art./science event in Cracow - „Bomba Megabaitowa” dedicated to sci-fi writer Stanislaw Lem.
 In one of his stories there is a planet where civilization grows on fields common objects such tables , chairs , cabinets etc.
 Our MetroVonCello 3000 comes from such field .
 During 20 th Art Fair in Warsaw MVC 3000 created big buzz, it was the only playing art instrument in entire show and was blessed by Wojciech Siudmak, the world legendary surrealist.







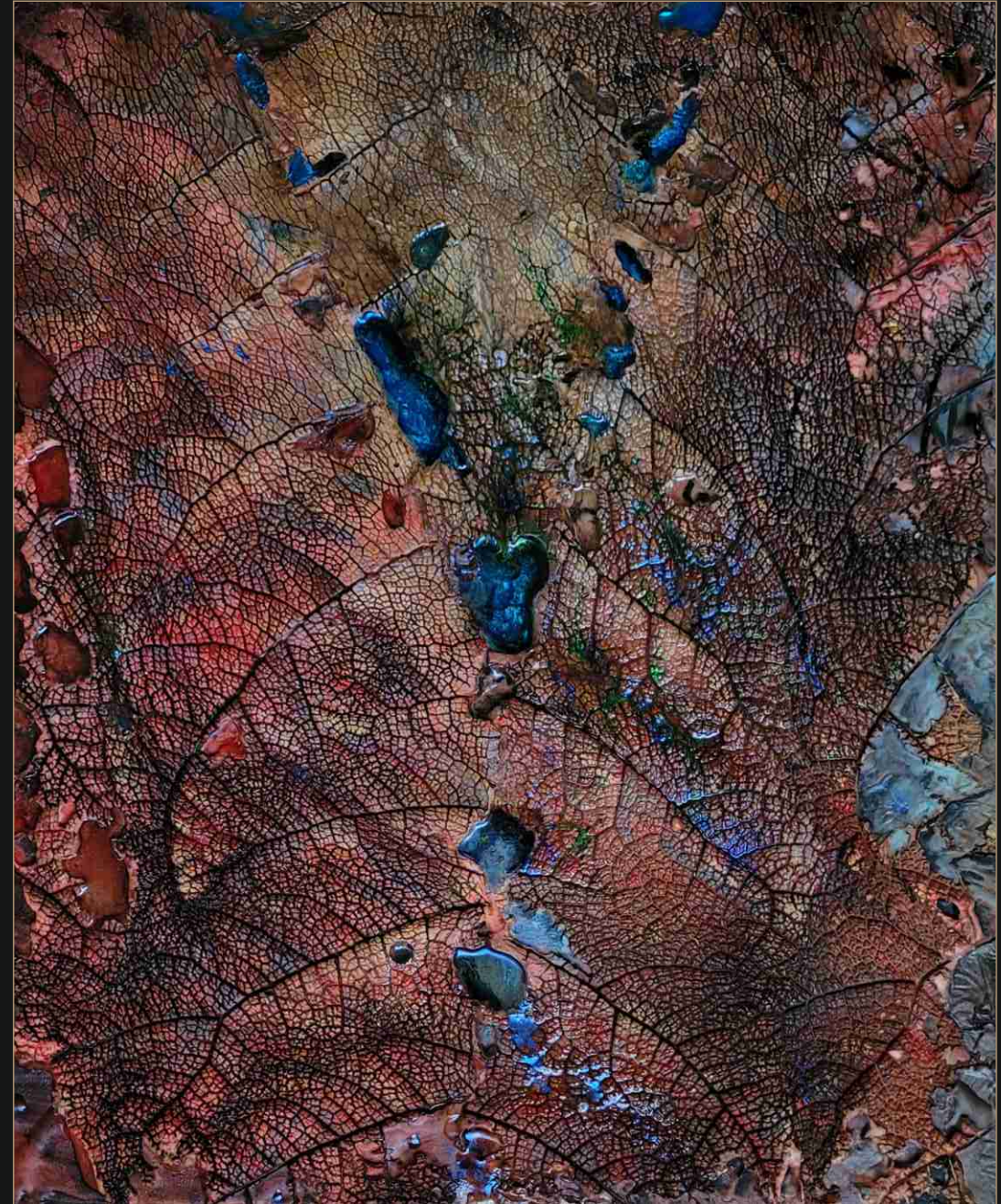




Royalle couple



Relief Pasculp Art „ Year of the Dragon”



Relief Pasculp Art „ You are what you see”



Relief Pasculp Art „ Nature's tears”



Relief Pasculp Art „Homage to Max Ernst”



Relief Pasculp Art „Memory of the dream”

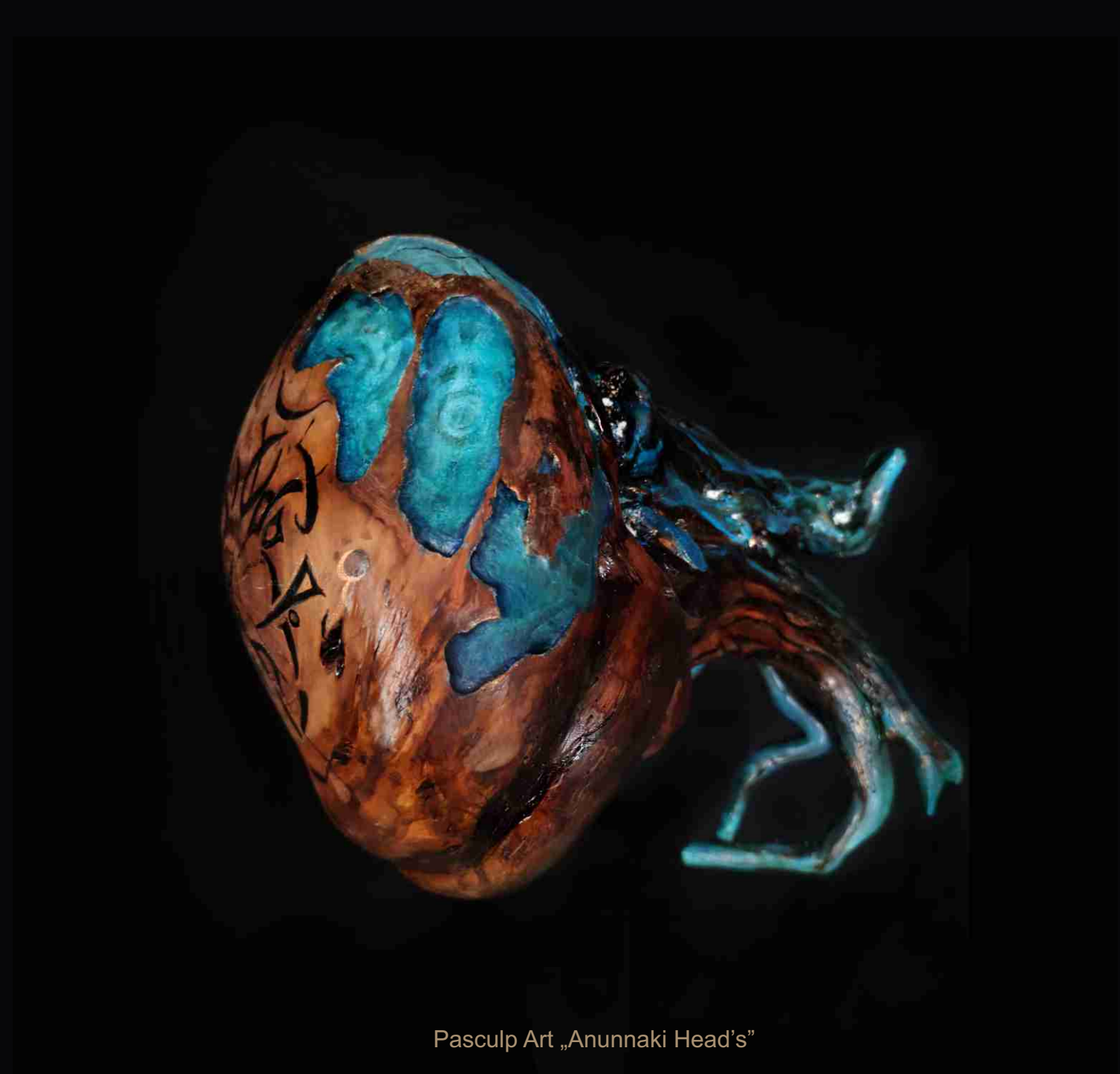




Relief Pasculp Art „Sunset wind sailing”



Relief Pasculp Art „Green sky notes”



Pasculp Art „Anunnaki Head's”

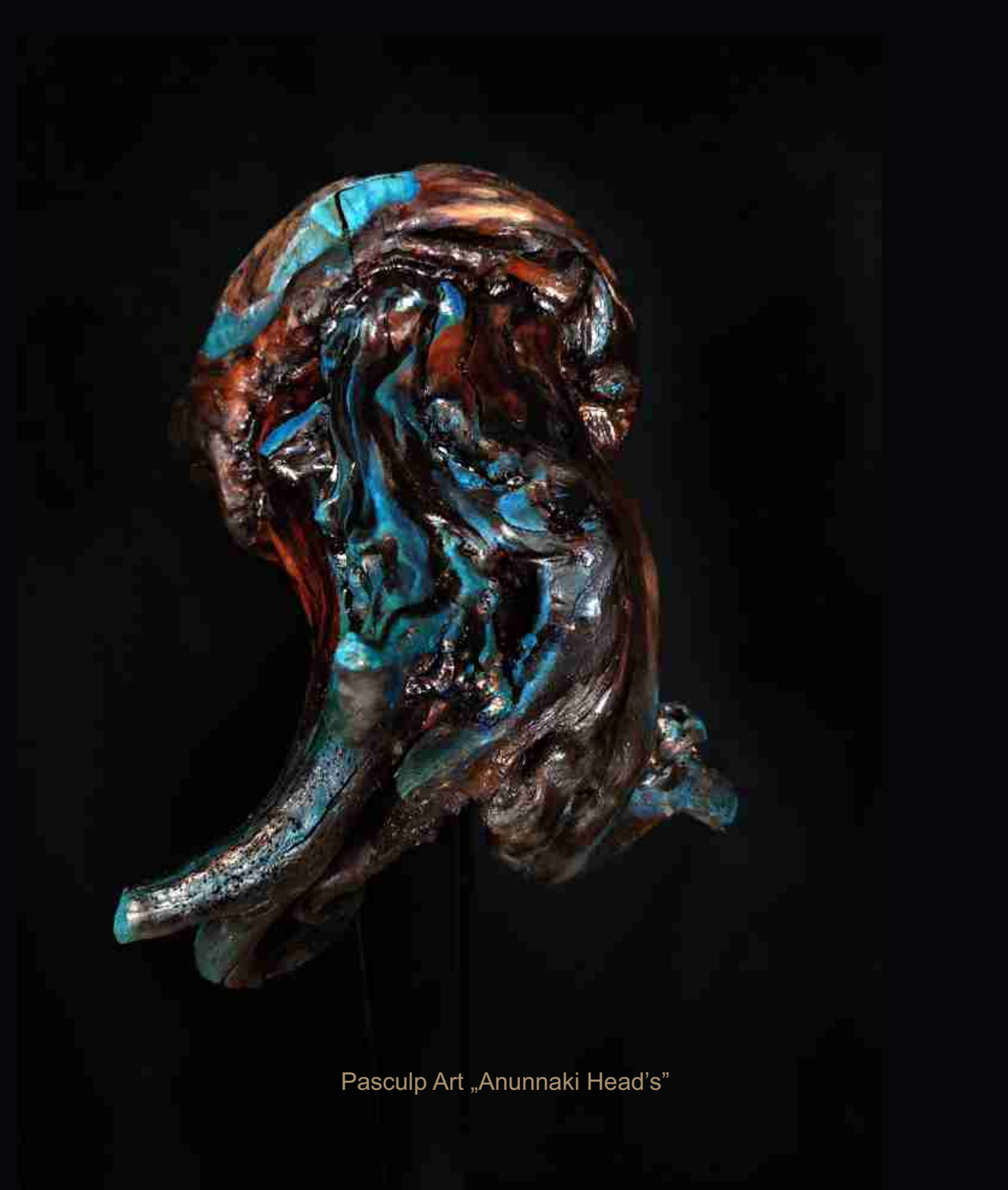


Pasculp Art „Anunnaki Head's”





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Pasculp Art „Anunnaki Head's”



Pasculp Art „Anunnaki Head's”





Source of the origin of Anunnak's



MARTHA MULAWA Martha Mulawa - Polish artist, is in love with the nature and mountains, particularly the Tatra Mountains. She works as sculptor and batik painter. Batiks are works of art with light effects, they bring life to the modern interiors and color to outdoor spaces. Mulawa is a graduate of Industrial Design at the Academy of Fine Arts in Krakow and she holds the scholarships at Wysoka Umeleckoprumska in Prague and l'Ecole des Beaux-Arts in Toulouse. She is inspired by the nature, which can be seen in most of her sculptures, paintings and art objects. In artistic projects, she combines sculpture, painting with music, lights, mapping and dance. She has presented her works at over sixty individual and collective exhibitions. She aims to evoke emotions through her work. When this happens she releases them into the sculptures, hoping to trigger the same in a viewer. She also engages in promoting works of unknown but spectacular artists such as Stanislaw Szukalski (she introduced to the public annual event, which she hosts - „Inspired by Szukalski” in Kazimierz Dolny 2022/2023).

Recently Mulawa invited Gilewicz to collaborate on one body of work (combining sculpture with painting) created by „one artist”.

www.marthamulawa.pl



JANUSZ GILEWICZ internationally recognized artist participated with creative process since his childhood learning from his grandfather painter, classical techniques. His early fascination with Leonardo da Vinci's work turned into a long-lasting passion.

Studying secrets of Leonardo's work he became an apprentice of Renaissance techniques adapting them into his work.

Gilewicz constantly experiments breaking boundaries in contemporary art.

On the span of five decades, he constantly expands his classical education and invents new ways of expressions not only on canvases but on alternative surfaces such as leather, leather garment, bird feathers, concrete, ceramic, glass, styrofoam, old pieces of woods, printed leaves, etc.

His “Living Hologram”, 3D painted walkable floors, murals, kinetic sculptures/paintings hand-painted leather jackets, Pasculp art “rescue paintings” are signs of his artistic growth.

He designed and co-created with hundreds of volunteers the world's largest 3D mural in Manhattan NY.

Coping with different materials and techniques his work emanates patience, discipline and passion. These attributes made his creative process meditative at the same time full of New York energy and freedom of expression. He is a true living artist.

www.januszgilewicz.com

EXHIBITIONS 2023

2023 - Group exhibition Green Art. Jaga Hupało - "In Statu Nascendi I"- „Festiwal Góry Literatury” - Sarna’s castle - Ścinawka Górna
2023 - Group exhibition - "In Statu Nascendi II"- Film and Art Festival „Dwa Brzegi” - Kazimierz Dolny
2023 - Art Exhibition celebrating 240-yers of Botanical Garden in Cracow
2023 - Exhibition "In Statu Nascendi III" - Lem’s Futurstic Festiwal - „Bomba Megabitowa 3" - Cracow Congress Centre ICE

PLANNED EXHIBITIONS 2024

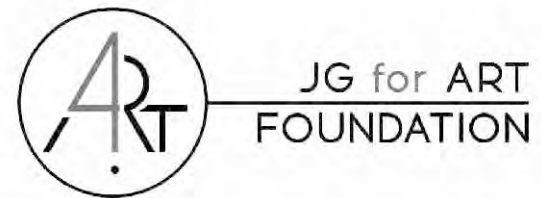
2024.04 - Exhibition "In Statu Nascendi IV" - SqArt Gallery - Bytom
2024.05 - Exhibition "In Statu Nascendi V" - Nationwide Night of Museums - Warsaw
2024.05 - Exhibition "In Statu Nascendi VI" - Twórcownia - Cracow
2024 - Group exhibition "In Statu Nascendi VII"- „Góry Literatury” - Sarna’s Castle - Ścinawka Górna
2024 - Exhibition "In Statu Nascendi VIII"- KOKPIT - Kazimierz Dolny
2024 - Exhibition "In Statu Nascendi IX"- Podkowa Leśna

MULTIMEDIA PROJECTS „Pasculp Art” 2023/2024

Documentary film by Bogdan Klimczyk - Sarna’s Castle
Documentary film by TVN cultural news „Inspired by Szukalski”
Documentary film by Łukasz Borkowski - „On the crumbs of the organic matter”
Arthouse movie by Łukasz Borkowski - „Anunnak’s - God’s from the sky”
Dariusz Stańczuk RMF radio CLASSIC DESIGN interview with Artists about Pasculp Art.
Participation on XX Art Fair in Warsaw
Collaboration with Tomek Swaczyna - Art & NFT - blockchain technology

Phoptography: Łukasz Borkowski, Mariusz Przygoda, Sylwia Krzemianowska, Dominik Tomczyk

MAIN PATRONAGE



PARTNERS

RMF
CLASSIC

JAGA  HUPAŁO

OCHOROWICZÓWKA
MUZEUM MAGICZNEGO REALIZMU

Nautilus
MUZYKA W TWOIM DOMU

ILLUMINIUM STUDIO



Sq Art Gallery



 **PATONA**



 **konik**
kreatywny



Mulawa

MARTHA MULAWA



JANUSZ GILEWICZ