

# JANUSZ GILEWICZ













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Janusz Gilewicz is known as the world's "most famous unknown artist" (Mati Klarwein). Janusz is both a Renaissance style painter and a trend breaking innovator. In over five decades of creation and discovery, Janusz has pushed the boundaries of his classical education and developed his own techniques for painting on canvas, board, and paper as well as alternative surfaces such as goose feathers, leather apparel, concrete, the "living hologram," and walkable floors. Janusz has painted for the Saint John Paul II, famous musicians, and respected collectors. He has also created the world's largest 3-D mural in the Lower East Side of Manhattan. Janusz lives and works in New York City and travels the world. He has executed a number of art projects internationally. In his own words, "taste matters."









“To create the experience of life is more important than life itself. The works of God are never better appreciated than by other creators...”

—*Anonymous note from Leonardo da Vinci's sketch book*

Sophia: Revelation of Light  
68" x 36"  
Venetian and plaster of Paris, oil, acrylic on board  
2007-2017



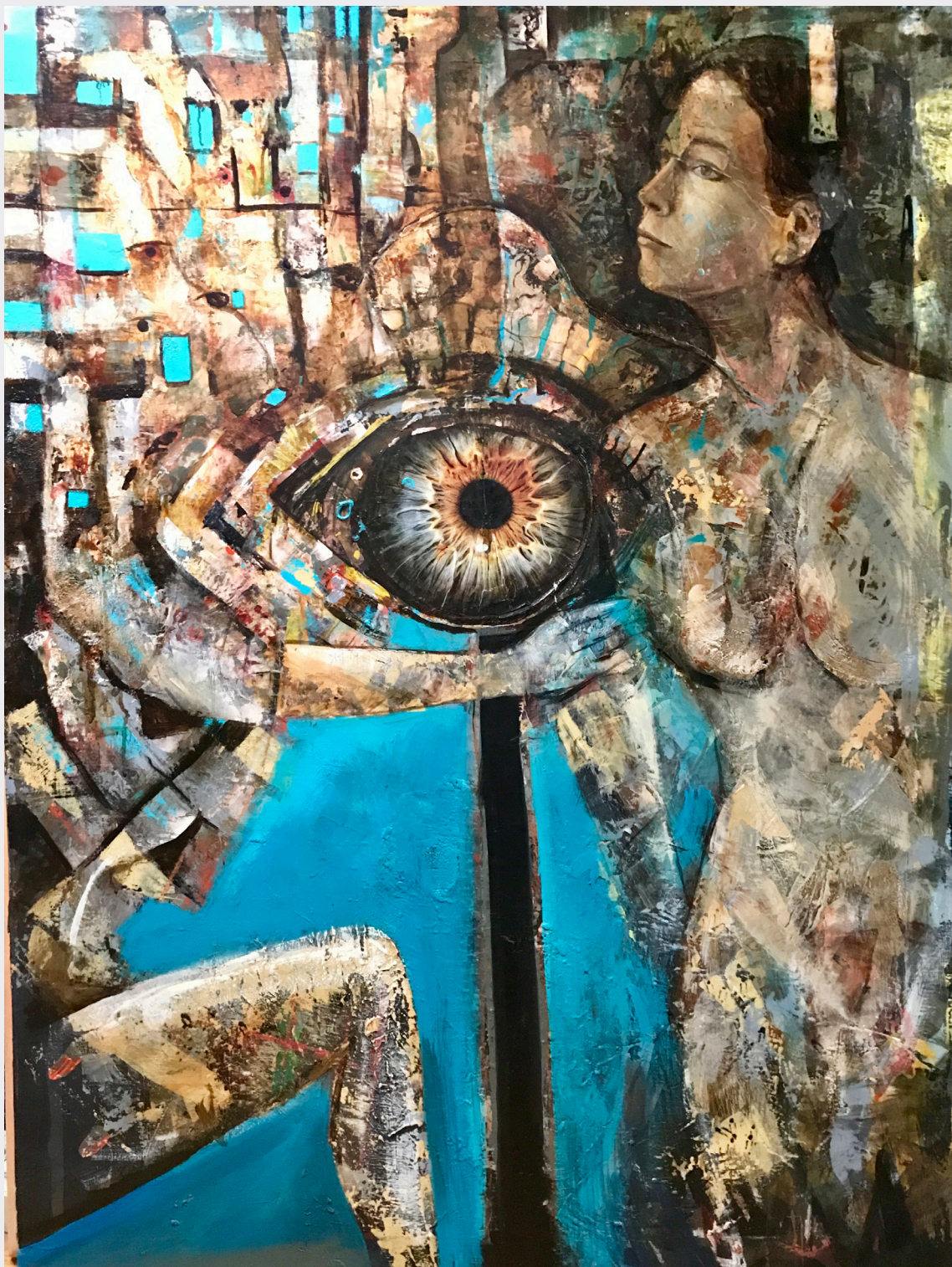
By moving the light source around the work, the image appears and disappears. In conjunction with the painting and the light source, the surface reveals and hides Sophia's face. When this happens, an extraordinary phenomenon in art manifests: form becomes the void and the void becomes a form, intertwined within real time. On the right page, Sophia is lit from two different light sources at 45 degree angles, creating additional 3-D effects.





Madonna and Child  
Gold leaf and mixed media on board  
48in x 52in  
2017





\*In Chase of Sophia  
Acrylic, venetian plaster, mica powders on canvas  
54in x 40 in  
2017













Sophia's Return  
36in x 48in  
Acrylics, venetian plasters,  
phosphorescent paints on canvas  
2016





Deluge  
Venetian plaster, acrylic pigments on canvas  
48in x 72in  
2016



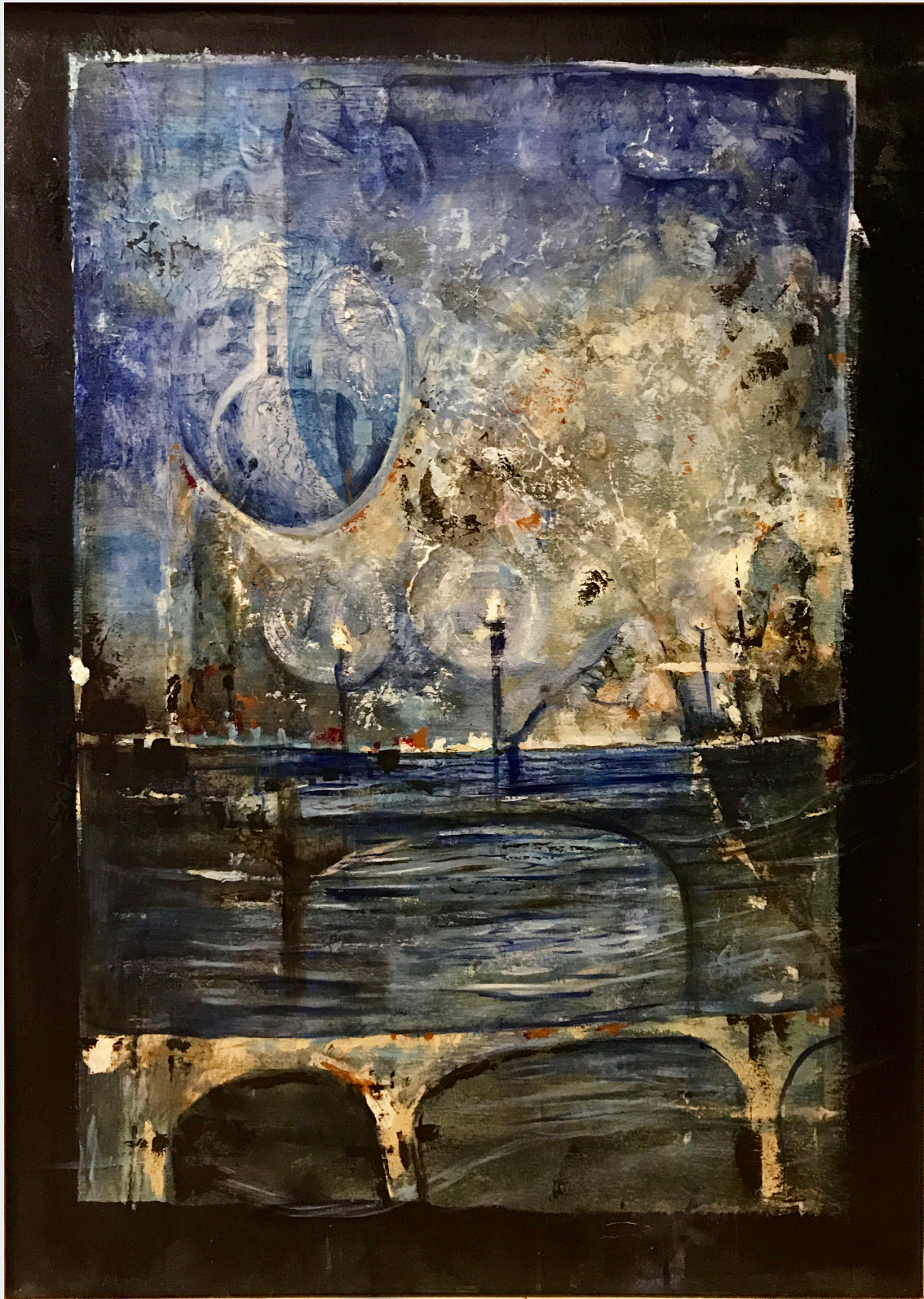






Deluge II  
Comes with a projection of Sophia Revelation in Light  
Venetian plaster, gold leaf on canvas  
44in x 50in  
2016





Deluge III  
Venetian plaster, acrylics on canvas  
33in x 46in  
2017













Brothers in Exile II  
Oil, acrylic, venetian plaster on canvas  
29in x 33in  
2017





Selfie with da Vinci  
Gold paints and acrylic on mixed media wood panel  
15in x 19in  
2017





Fire and Water  
Inks, pigments on canvas  
24in x 29in  
2017





For Turner  
Inks, pigments on canvas  
24in x 29in  
2017



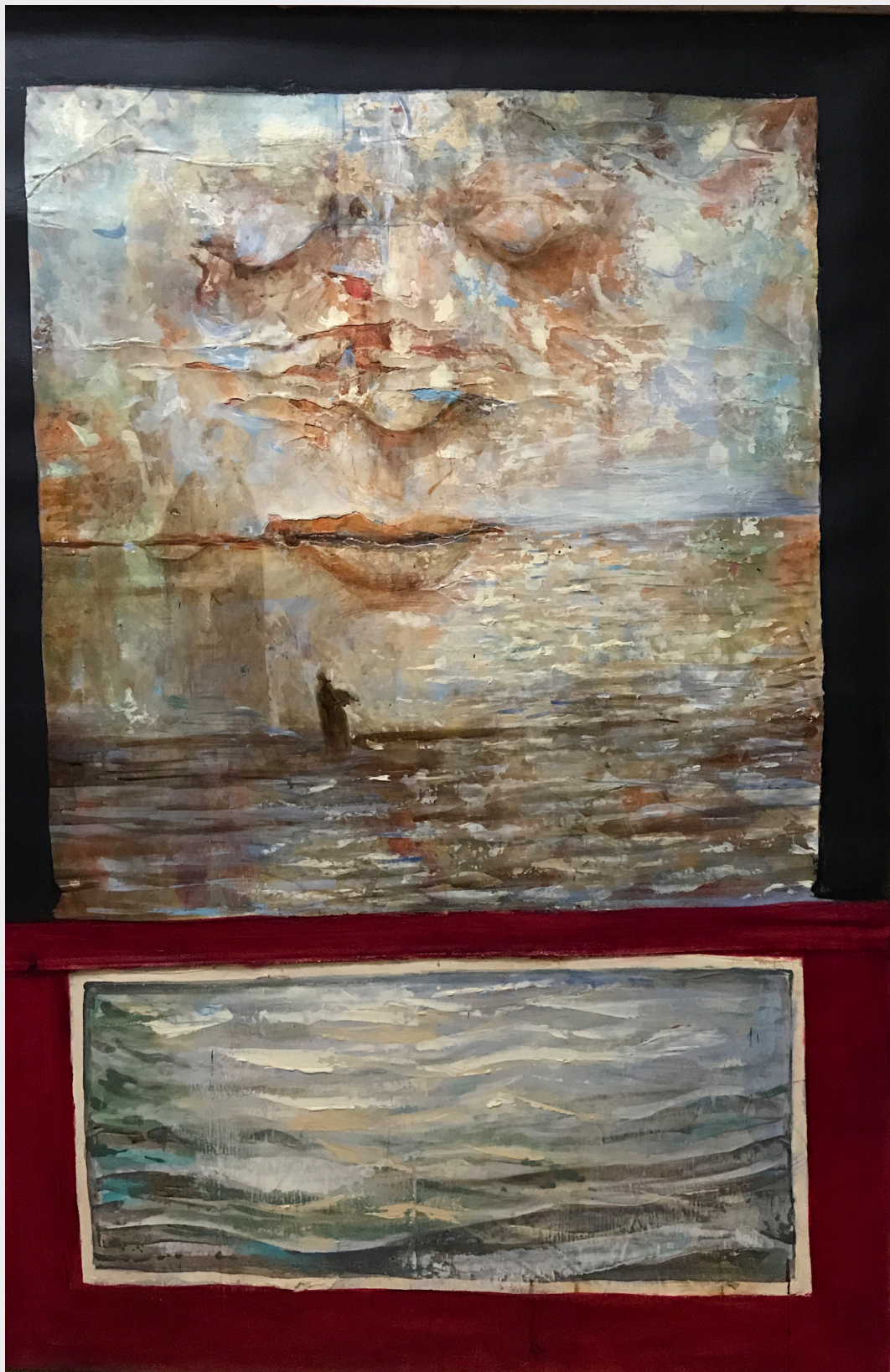


100 Years After: A Master and Margarita Story  
A painting for an upcoming film  
Venetian plaster, gold leaf, oil, acrylics on canvas  
48in x 60in  
2016



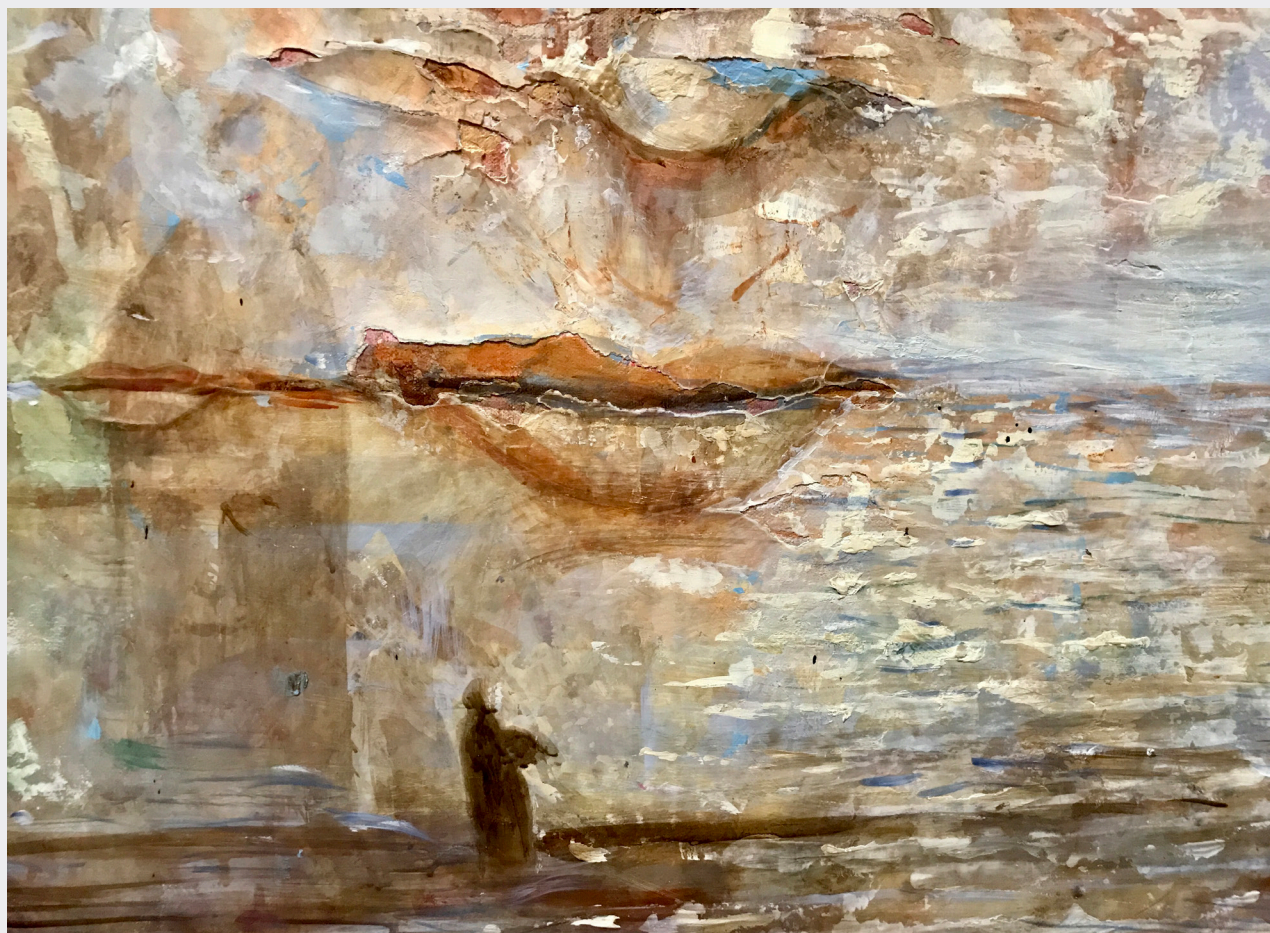




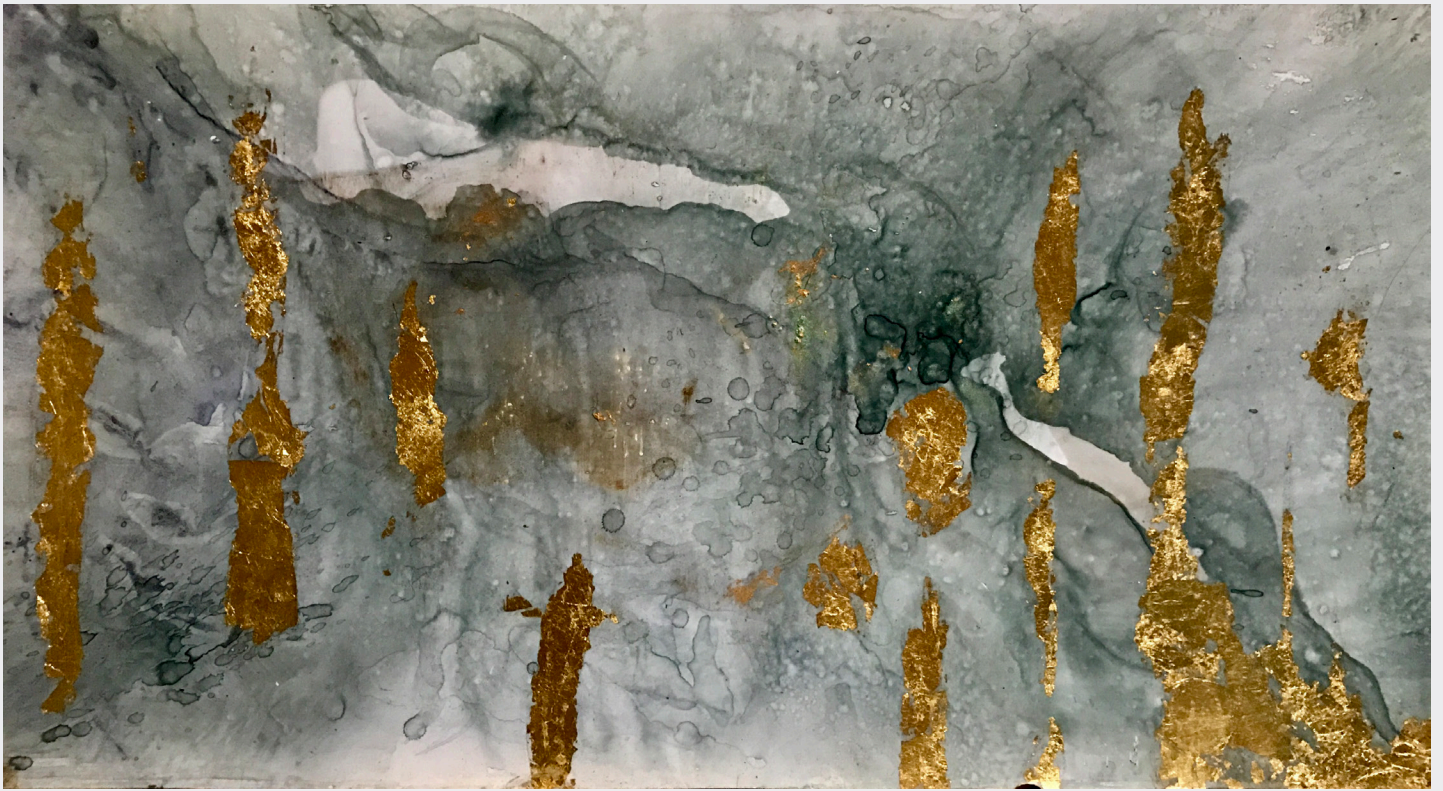


Memory of the Water— For Rothko  
Acrylic, venetian plaster on canvas  
33in x 48in  
2017









Solaris  
Inks and gold leaf on board  
22in x 12in  
2015





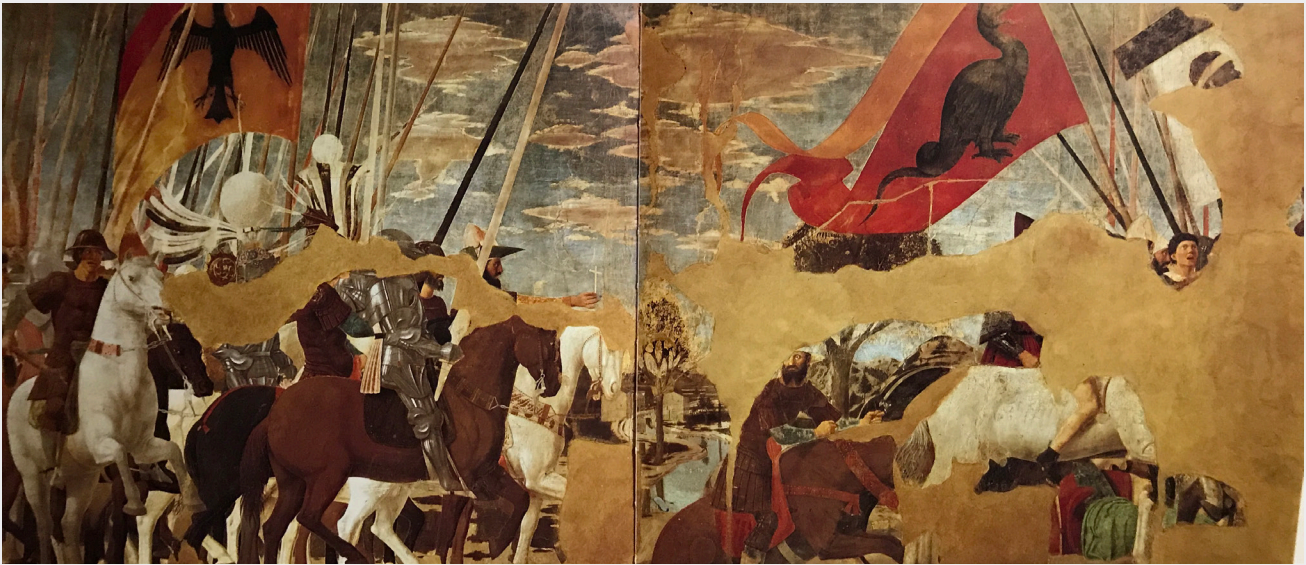
\*Wireless Conversations  
Acrylic on paper  
8.5in x 11in  
2015





Per Piero  
 Acrylic on found and then recycled canvas  
 Right page top: Original Piero della Francesca fresco in Italy  
 Right page bottom: the found canvas before manipulation  
 2016



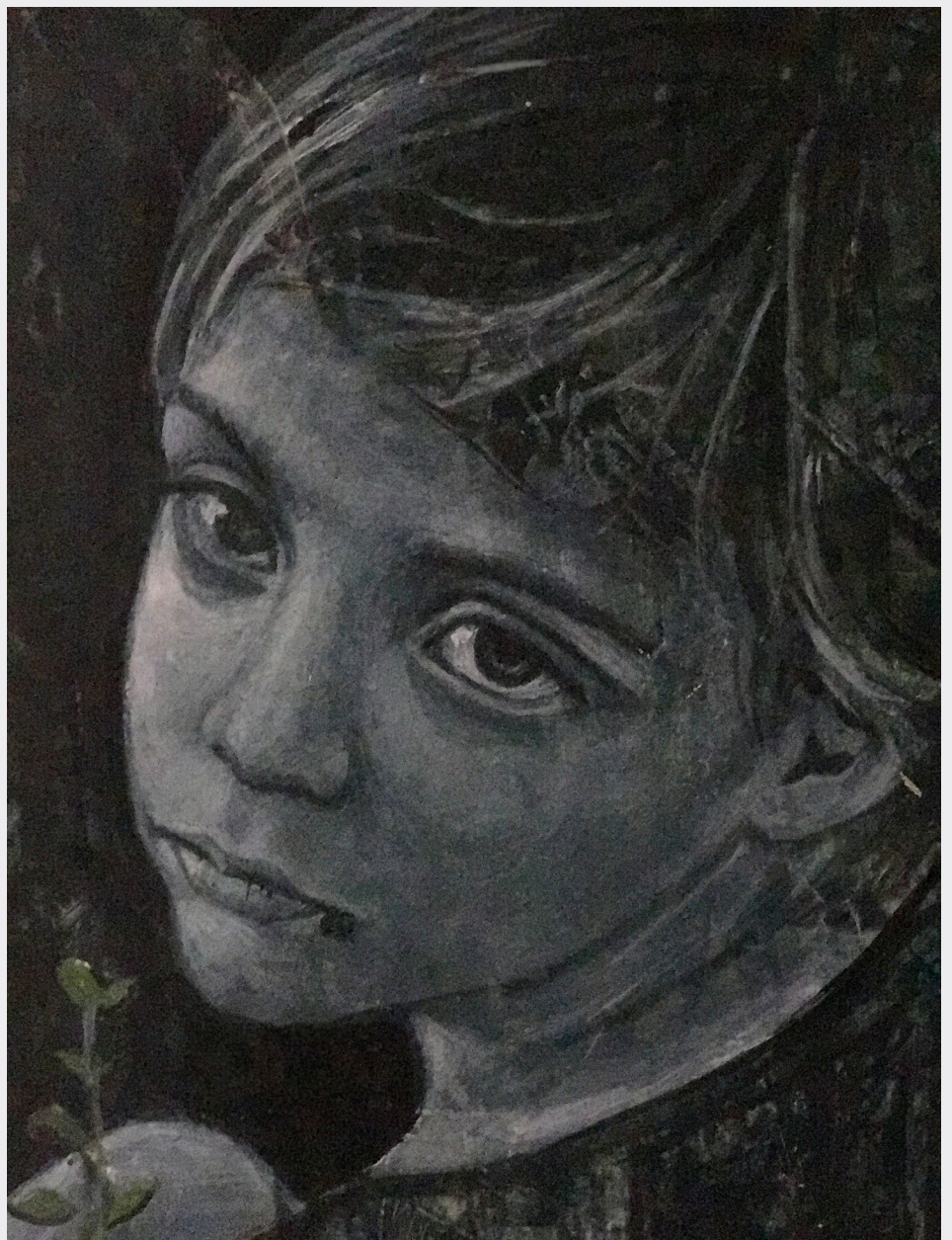






Nostalgia— for Andrey Tarkovsky  
“Papa, e questo el fino del mundo?”  
Venetian plaster, oil, acrylic on canvas  
42in x 36inWWW  
2016









Thinker and Narcissus  
(Portrait of Jonathan Genet)  
Acrylics, plasters, inks on canvas  
54in x 72in  
2016









My Dinner with Nicole  
Gold leaf, venetian plaster, acrylics on board  
26in x 26in  
2017









Roma—Omar  
Oil, acrylic on masonite  
23in x 20in  
2014





Adoration of Magi— After Leonardo da Vinci  
Inks, graphite on paper  
19in x 16in  
2013





Wireless Pieta—After Michelangelo  
Acrylic on paper  
14in x 20in  
2017





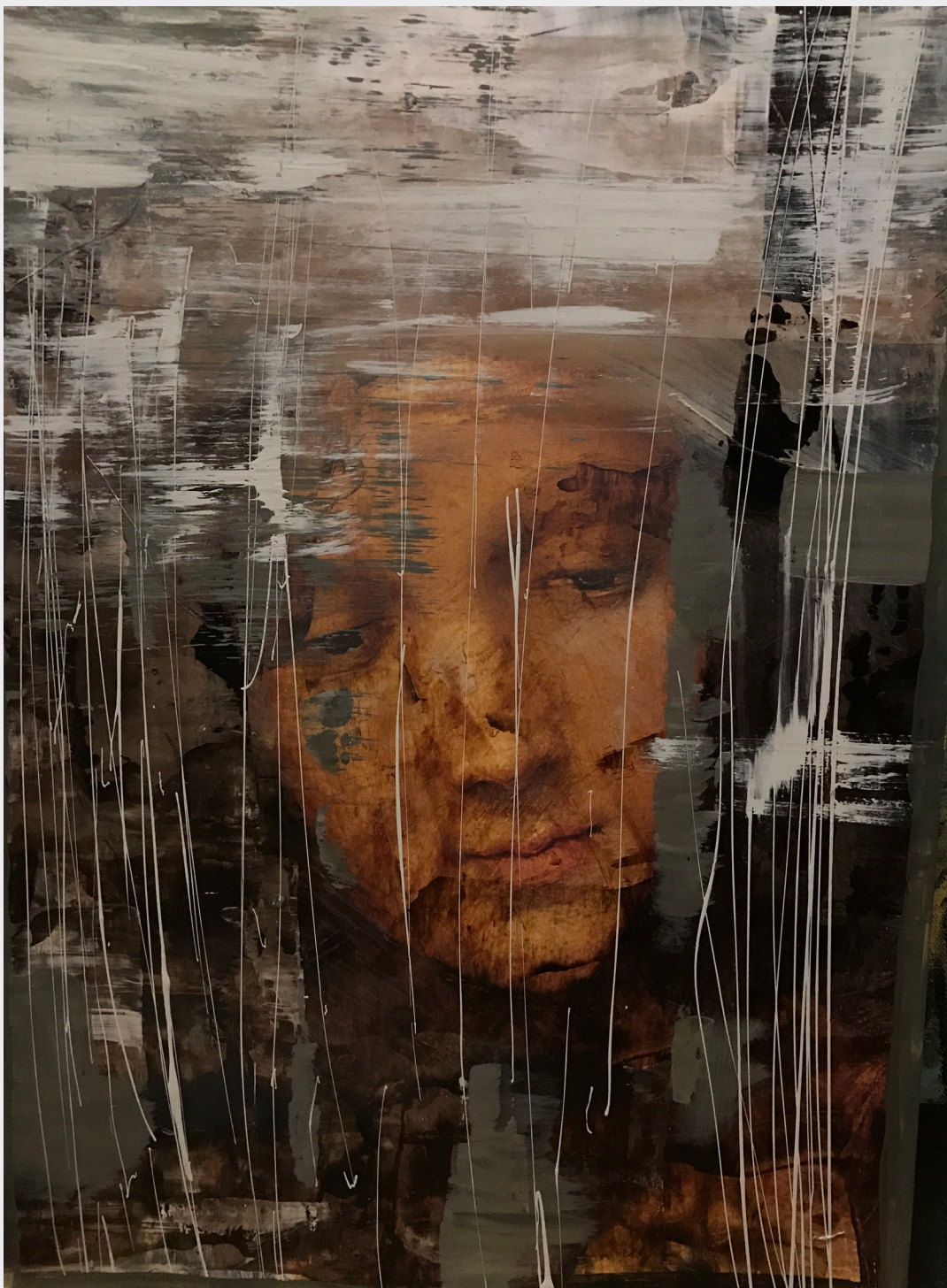
Unknown Portrait of Leonardo da Vinci  
Oil on masonite  
8.5in x 11in  
2017





Girl From Boston— After Sandro Botticelli  
Acrylic on paper  
14in x 20in  
2017





I& RS— After Raphael Santi  
Acrylic on paper  
14in x 20in  
2017





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Self Portrait on Four Feathers  
Feather paintings are created with the use of special paint which  
does not disturb the fragility of the feathers.  
2017





David Bowie on Two Feathers  
2017









\*Wings In My Heart  
Kinetic 3-D portrait installation of artist Marula Eugster  
Acrylic on paper mache sculpted birds  
11ft diameter  
Wattwil, Switzerland  
2014



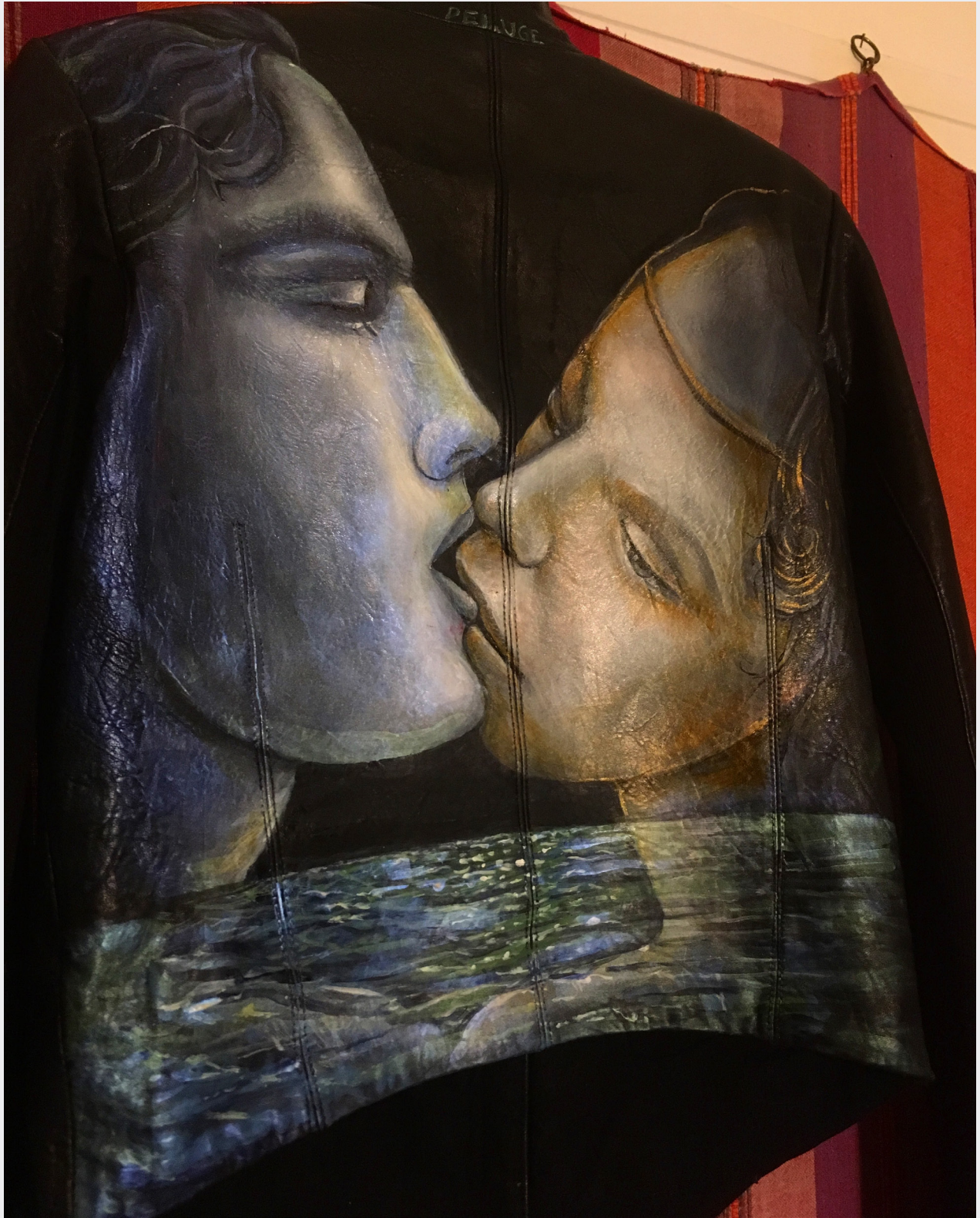


\*Icon Collection  
 Purchased by Barneys New York  
 1989



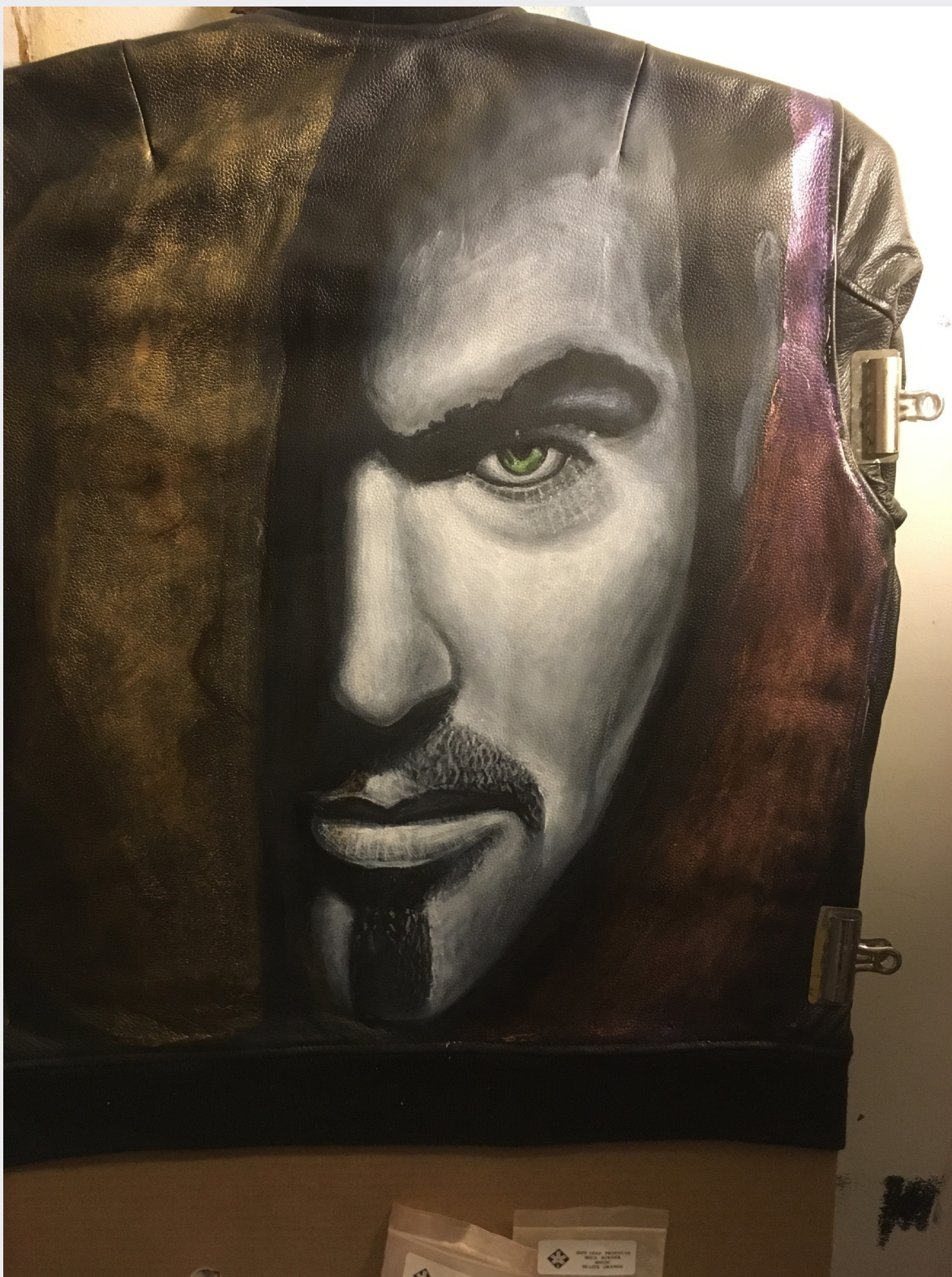






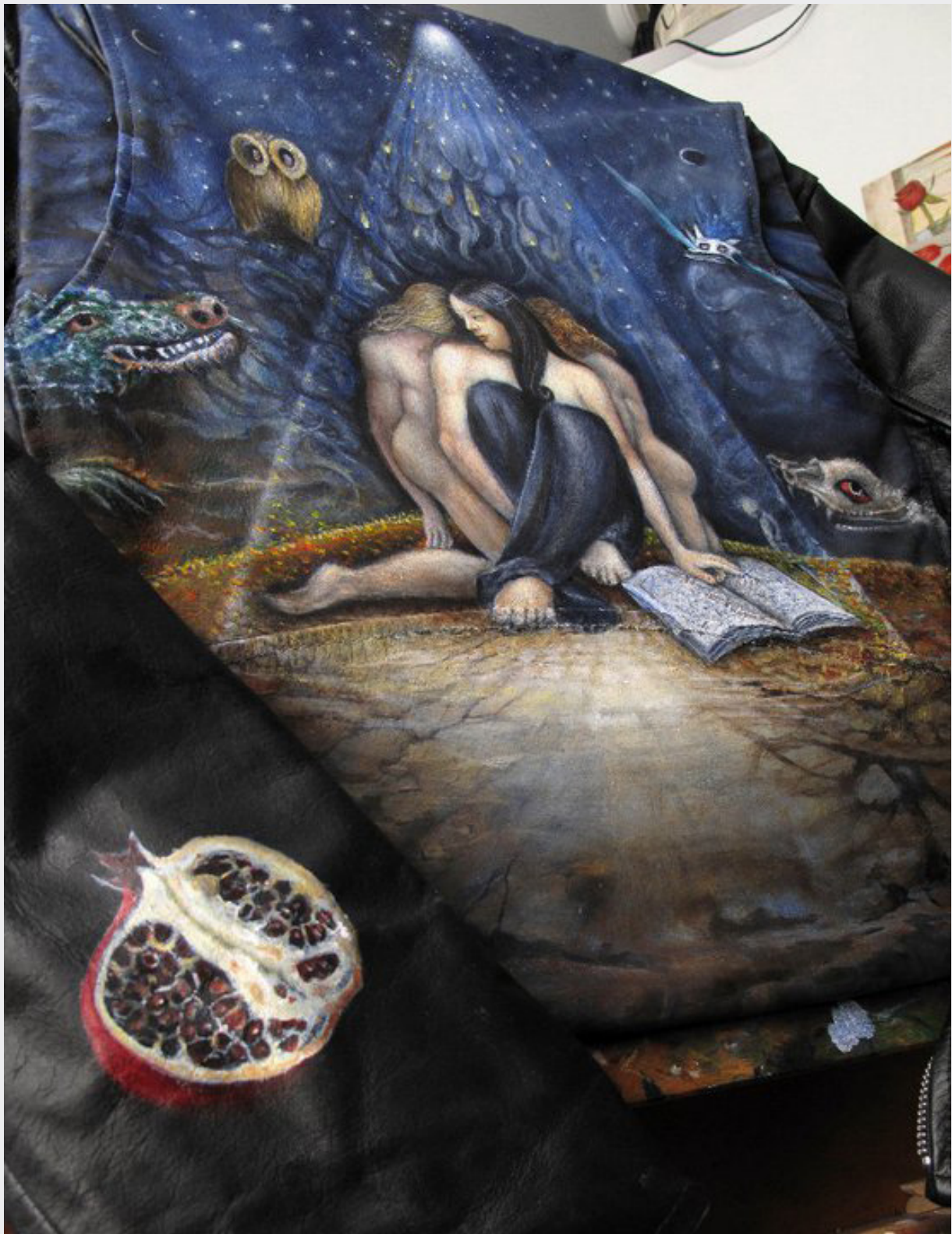
Eternal Kiss  
2016





George Michael  
2016





\*Hecate  
Pomegranate detailing on right sleeve front  
2011





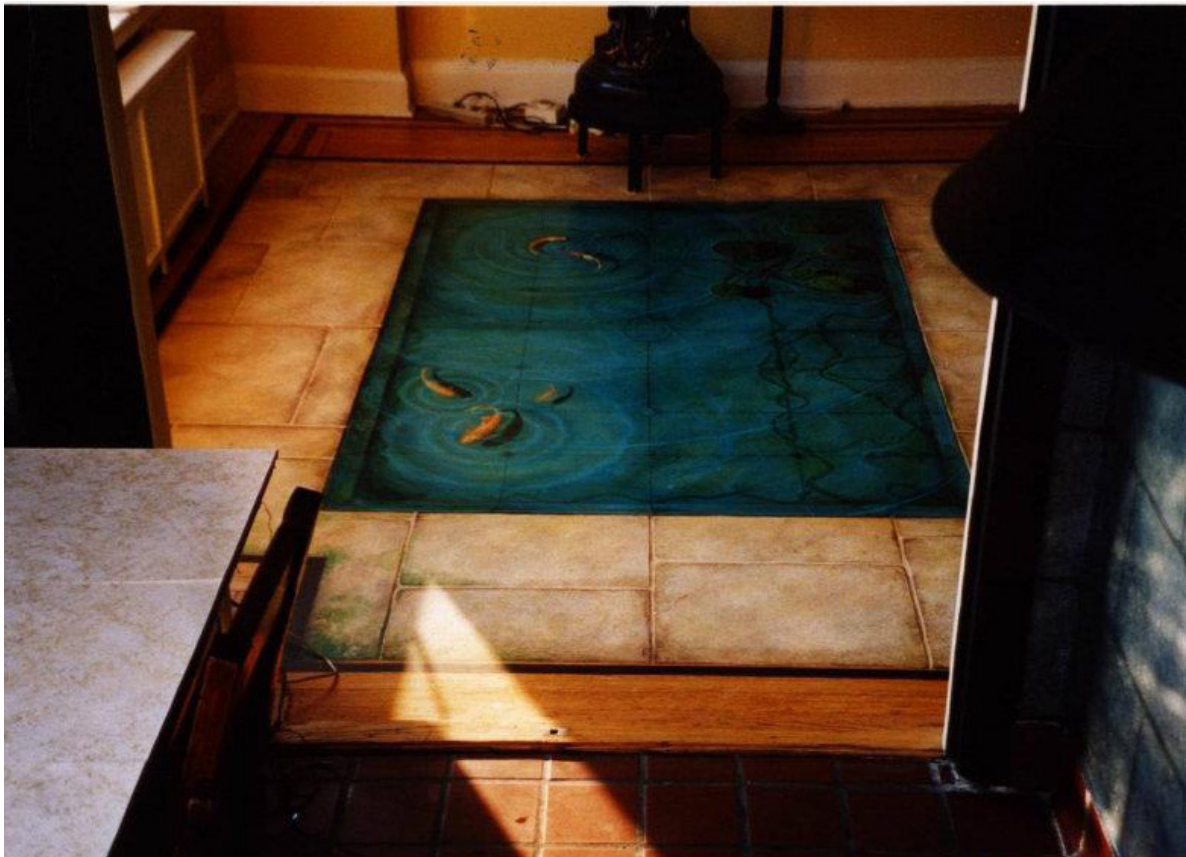
David Bowie jacket  
2016



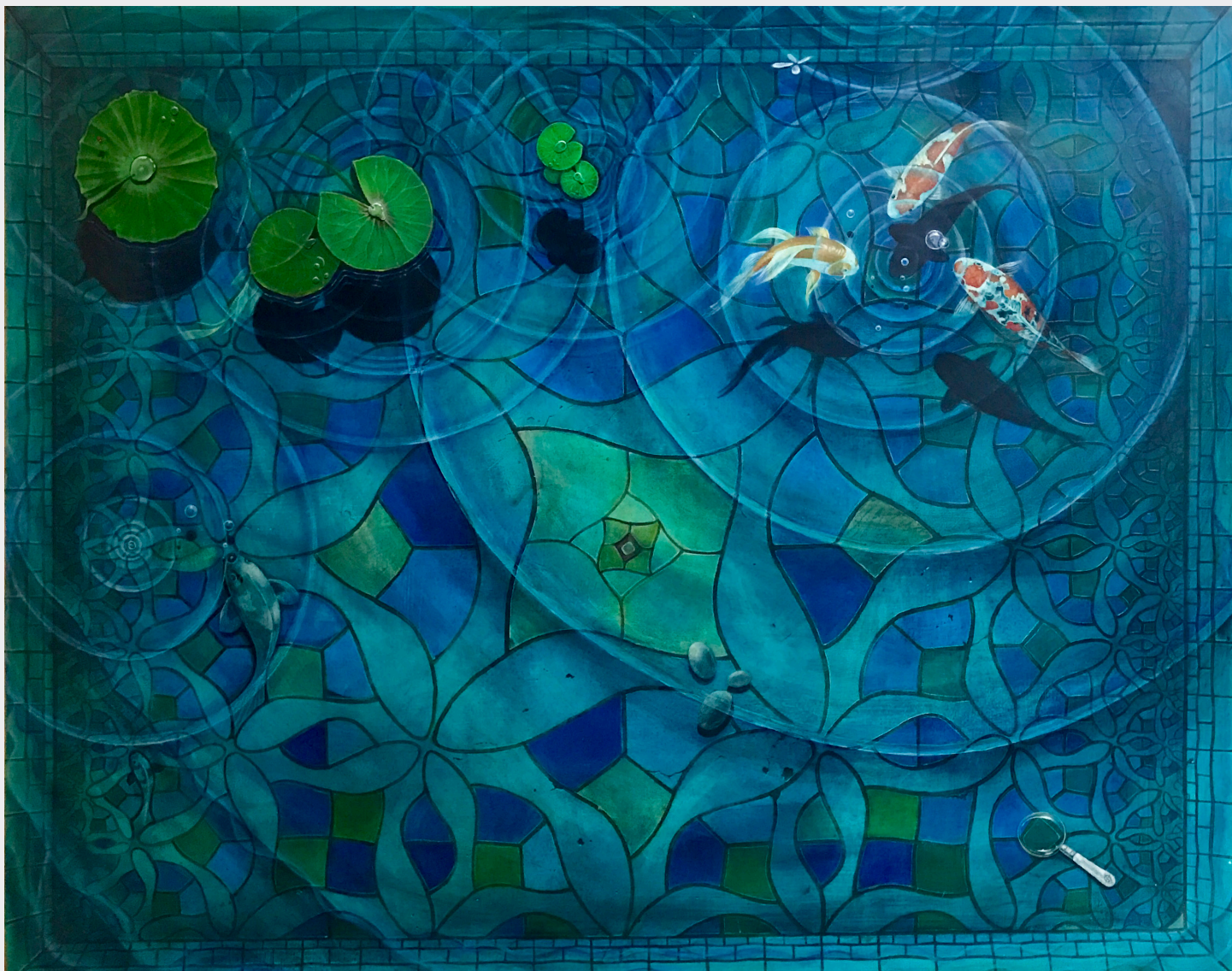


Fish Pond 2  
For the floor or ceiling. Walkable  
14ft x 17ft  
2002









Fish Pond 3 and Fish Pond 5  
5ft x 7ft and 14ft x 7ft  
2004 and 2014-2015

Left page: Fish Pond 3

Right Page Top: detail from Fish Pond 3

Right Page Bottom: Fish Pond 5; in collaboration  
with Samantha Wong









Endless Dream  
Acrylics on canvas  
11ft x 14ft  
East Village, Manhattan, New York City  
1999





Leda and the Swan  
Acrylics on canvas  
11ft x 9ft  
Buttermilk Falls Inn & Spa, Milton, NY  
2006



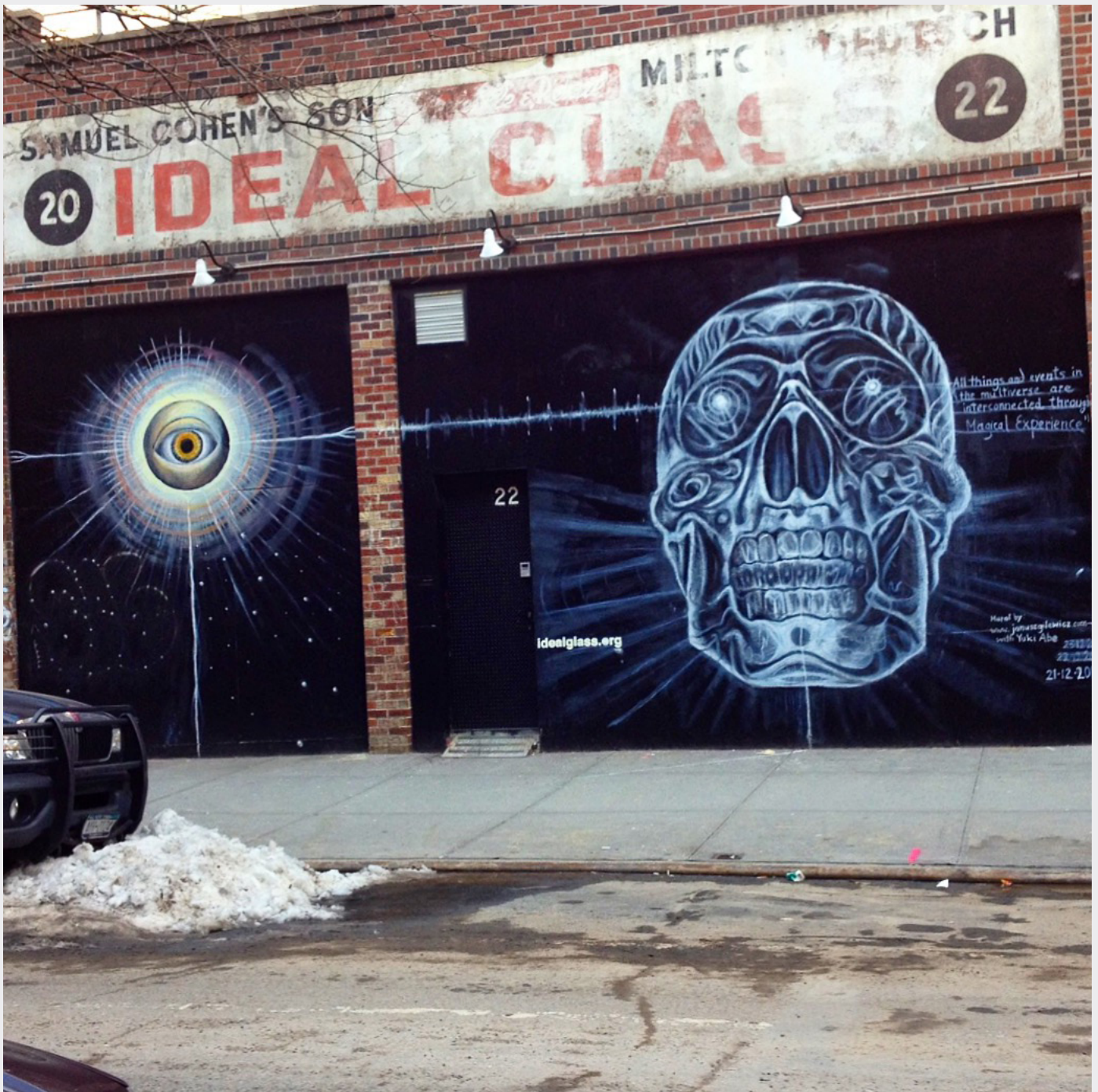


Celebrating the Heroes of Our City  
A mural in collaboration with CITYarts, Inc.—The largest 3-D mural in the world  
Henry Settlement Playground, Lower East Side, Manhattan, New York City  
40ft x 130ft  
2012



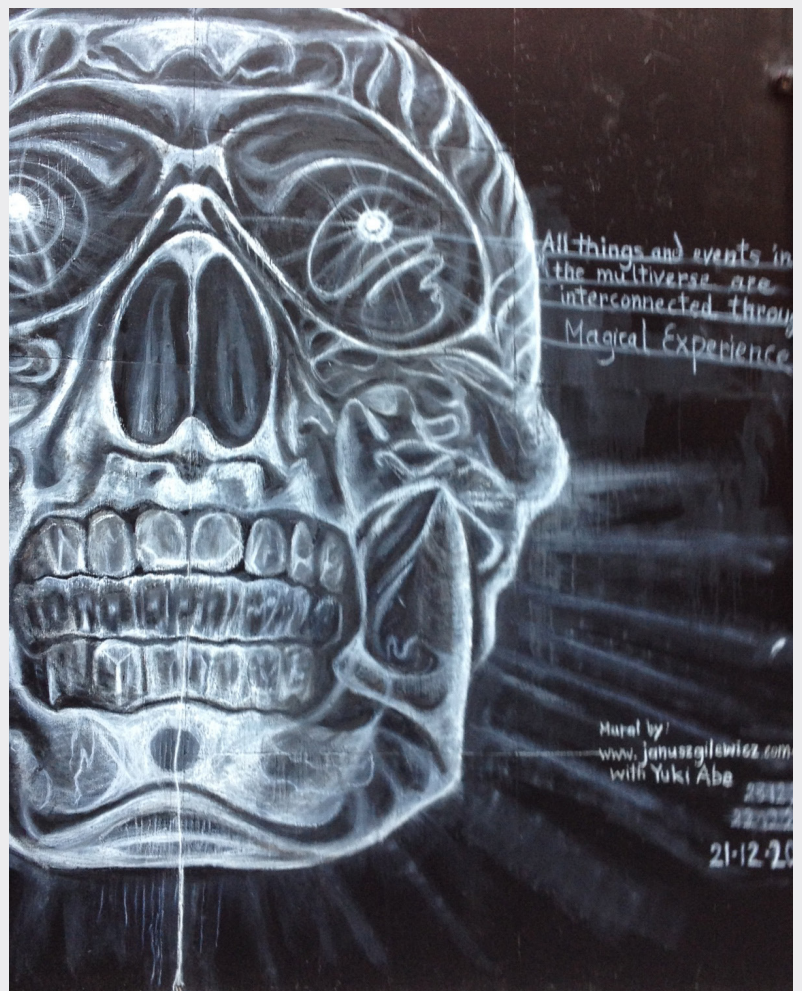






Mural outside of Ideal Glass Gallery  
Lower East Side, Manhattan, New York City  
30ft x 15 ft  
2012









Pompeian fresco  
Inside Great Jones Spa  
18ft x 12ft  
Lower East Side, Manhattan, New York City  
2005





Mural for commemoration of 1050 years since the birth of Poland  
Commissioned by the Polish Cultural Institute NYC  
40ft x 70 ft  
St. Marks Place, Manhattan, New York City  
2016





Fingertip paintings— black ink, coffee, tea, red wine on paper. These paintings are created with fingertips dipped in black ink and applied on paper without aiming to create an image or composition. Instead, I examine the intimacy between fingertips and paper while I paint with closed eyes. The result is art created between papillary lines! Various sizes















## ***Commercial Clients***

Barney's, New York, NY  
Better Music, New York, NY  
Buttermilk Falls Inn & Spa, Milton, NY  
Cinecitta Film Studios, Rome, Italy  
City Arts, Inc.  
Coca-Cola  
Gallery P.A.C., Sapporo, Japan  
Great Jones Spa, New York, NY  
Harper Collins Publisher, New York, NY  
Hatori Hotel, Kaga City, Japan  
Helen Rubinstein PR Agency, New York, NY  
Ideal Glass Gallery, New York, NY  
Itochu Gallery, Tokyo, Japan  
Jivamukti Yoga Center, New York, NY  
Polish Cultural Institute, New York, NY  
Polish Film Festival, New York, NY  
Rubin Museum of Art, New York, NY  
Rigolo Swiss Nouveau Cirque  
Samuel Botero Inc., New York, NY  
Seibu Corp., Tokyo, Japan  
Sheridan Corp., Sydney, Australia  
Thomas Britt Inc., New York, NY  
Vatican City, Rome, Italy  
Walt Disney

## ***Private Clients***

Baldev Duggal, New York, NY  
Connie Millstain, New York, NY  
David Bowie, New York, NY  
Eric Clapton, New York, NY  
Gail and Richard Maidman, New York, NY  
Iggy Pop, New York, NY  
Joe Cocker, Los Angeles, CA  
Joseph Garaci, New York, NY  
Kansai Yamamoto, Tokyo, Japan  
Maedir Eugster, Switzerland  
Michael Lang, New York, NY  
Moby, New York, NY  
Richard Jacinto III, New York, NY  
Saint John Paul II, Vatican City  
Shelley and Donald Rubin, New York, NY  
Slash, Los Angeles, CA  
Steve Tananbaum, Purchase, NY  
Sting and Trudie Styler, New York, NY  
Willard Morgan, New York, NY

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All artworks are for sale except where indicated \*. Janusz Gilewicz is available for private commissions, artistic interior designs, and mural projects.







New work... to be continued.







