

Calendar

unveiling

No swan song

MILTON INN UNVEILS YANUSZ GILEWICZ'S LEDA TO OPEN ART & NATURE SERIES ON FRIDAY, MAY 13

What is it about myths and their images that keeps them coming back again and again into public view? And why is it that the classic tale of *Leda and the Swan* keeps capturing the imagination of so many in this long valley of ours, forcing itself into these pages season by season?

A new interpretation of Leonardo Da Vinci's only nude, a miniature version of *Leda* destroyed by French nuns in the 1700s, has been painted by Yanusz Gilewicz. The Polish artist counts numerous local clients among a list that includes the prime of rock 'n' roll royalty and other top names (including the late pope, as well as the late director Federico Fellini). Its local connection? The huge piece will be premiered next Friday, May 13, at the gorgeous Buttermilk Falls Inn and Spa in Milton, as part of its new "Renaissance and Revolution on the Hudson" art and nature series, to run through October.

The series will entail major unveiling events, such as that with the new *Leda* painting, accompanied by shows in the 1764 inn's barn gallery, meetings with artists and salon-like gatherings on art and culture for inn guests and day visitors. It's all quite heady, and a cogent sign of reviving, Renaissance-style rebirthing of our region's once-premiere cultural status evidenced by the emergence of Dia:Beacon and other cultural draws throughout the area. It's also the first major emergence of the burgeoning Derriere-Garde movement in the arts, a Tom Wolfe-led revival of classic aesthetics that has been gaining steam in Europe for the past decade or so.

For more information on the "Renaissance and Revolution on the Hudson" events series, as well as the May 13 unveiling of *Leda and the Swan*, visit www.buttermilkfallsinn.com or call (845) 795-1319.



YANUSZ GILEWICZ'S *LEDA AND THE SWAN* (WORK IN PROGRESS).

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